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# MYTHOS

THE FINAL TOUR

JOHN NEY  
RIEBER  
GARY  
AMARO  
PETER  
GROSS



Mr. Beloit sez "Thanks Qbr"



# MYTHOS

THE FINAL TOME

BOOK ONE: SEPT HEAVEN

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Yeah, I hear you--

You talk about time like  
you've got some



you talk about life  
like it belongs to  
you.



you don't  
know shit.

you can't.

Nobody sees  
their life until  
it's over.



We wouldn't  
even see it  
then, I figure--

If we could  
get out of it.



We can't.

Trust me,  
I know.

I've been  
there.

**NOVA**



I'm Adam Case

Yeah, that's right. Case

The dead one



Let's see...

How did I  
sketch me?  
Let me cover  
the ways...

Soaked my ass in ketchup  
and struck a murder. In  
Mississippi, where else?

Threw myself in a bullet-  
train in Tokyo, samurai  
station. (Popped on umbrella  
drinks from some burrito  
hostess bar.)

GG'd in Mexico, and  
 Venice--both. Original  
Italian and funky  
quadrangle versions.



Shot myself with  
everything but  
strychnine, slashed  
my wrists with  
Pornu. Seven kinds  
of weird shit...



Jumped out a  
couple dozen  
hotel windows...

Et cetera. Et cetera...

I don't know  
which story  
you brought.

What cover-thing  
or cereal box  
you were staring  
at last year.





Have I done  
the business  
right, though.  
He was good.

He knew  
about us  
before we did.

Forget  
Sweeney?

He  
slept!



You think so? They don't

Get us back up for that  
encore, and Sweeney left  
till they were gone. We  
weren't gonna go home

O wow, man -  
you know they  
just wanted to see  
me fall off the  
podium stage  
again



How the hell do  
you manage to fall off  
the suckers, in fact?  
Don't matter how big they  
are, you always slip  
or trip...

I love you  
too, Terrell.  
Shut up.



All  
right, all  
right.

If you don't want  
to know what the crowd  
was so worked up tonight,  
I ain't about to bust  
your bubble.

Hey...

Forget  
the bubbles.  
What do you  
mean?



Well...

That assed  
dickie's been  
sitting on  
me, since the  
cold war  
began?



What?



That  
piece of  
shit? What  
about it?









L.A.

OKAY, SO THIS IS CHEATING. I HATE IT THERE.

At the time, I didn't know there was such a place as L.A., really.

Beckon this is how it was, though...

A dead spot told me. And the poor sucker had no reason to lie.

MAN!  
I LOVE IT.

GOTTA GO ROUND LIKE A LARAFIT JUST TO GET AT THIS SHITTOLE.



'SQUEE ME, PRETTY GUY.  
THAT'S MY ELEVATOR.



MY ELEVATOR, PEOPLE.  
LAST ONE OUT GETS ROBBED



AREY' LOOK WHO'S LEFT WHEN HAPPENED TO THE OLD "MURDER AND CHILDREN FIRST" THING?

YOU DOWN WITH THE L.A.A. MAKEUP FACED?

A PLEASE DON'T SHOOT I-I LL--

I WARNED YOU, CHICKA--YOU DOWN WITH THE L.A.A.'S



Y-YES.

HEY, ME TOO!



SO WHY DON'T REB? TAKE THEM AND REP A FEW OF THOSE ME-FIRST BASTARDS WHO JUST LEFT YOU FOR REBID. NOW?

HOW'S THAT FOR EQUAL OPPORTUNITY?

YOU'RE CORREY.

YOU GOT IT, I'M GARY.

ALMOST CRAZY AS MR. MAKEUP





HEY LEATHER-LETTE--  
HOW'S THE ARMY  
TODAY?



THE  
ARMY?

FIGHTING  
OF SPERON  
FORGET IT



ARRIVE MY  
MOM-- SO WHAT  
ARE YOU UP TO  
TODAY?

OH, JUST  
THE USUAL, TEE  
BARE, SHAVING  
THE MUSTACHE  
WAY I DO

GOT A NEW  
PLACARD ON THE  
BACK BURNER, A  
PEN, BEECH HUSBIE,  
AND ONE, KILLER  
BROUGHT...



SAME  
OLD SAME  
OLD, HUN? WELL,  
I GOT SOMETHING  
FOR YOU--NOT  
AND AFFAIR, LIKE  
THE DOUGLASBOY  
SAYS



CHECK IT OUT,  
BRAIN-- OUR TICKET  
OUT OF HERE, ONE-  
WAY TO THAT JAIL-  
MENT VACATION



IS THIS... ONE  
OF YOUR USUALS,  
RIGHTSCOP? YOU  
WOULDN'T LAUGH  
LONG, IF IT IS



LIGHTEN UP,  
BRAIN. I ALREADY  
WILL

I FOUND  
YOUR GRAND-SON,  
THE "WORLD  
BOY"



I don't know about you, but it's always *never* to me when I'm dreaming so

You'll just have to excuse me if I get a little present tense:

*Hasn't dear old dad in a jiffy got kinder the wolf dog?*

He's been drinking *tequila* instead, maybe.

*I wish to ~~forget~~ ~~forget~~ he'd stop breathing down my neck.*



We're at *Grandpa's* house. Where else?

A homely little scabbie in the heart of the Black Forest

We've been trying to find a place to hide my *secret*

I don't know why.



*Grandpa* stops us on the spot

He's a *delicat*, but that's no big deal. He always *delic* best

He muzzles my hair and asks the usual

*Have I put any *spade* in *Frank Hoffman's* pillow-case lately, *Asht*? How many little *Sawmsharts* do I have those days, *ha ha*?*



Then he holds me up to the *hundred*

I *remember* at that we pored around a lot when I was little, but he never has touched me before. I don't think he could.

*This is *Wolfsk* up if, he says. The shelf of the *stair*.*

From here, one can see every-thing.



Outside the window, the older  
male (bright red) messes of the  
living. The living cut him out  
of each other, too.

Grandpa  
makes me  
watch a  
white.

It is a *horrible*  
thing, their  
struggle, the  
white. And then

You don't and  
there's just  
Adam. Would  
you do that  
for me?



I'm refusing  
through crying  
with where the  
wolf howls

The living and the  
dead look up at  
my window.

We need each  
other's blood.

They understand what  
I'm about to do better  
than I do



And you're  
horribly afraid

I turn away from  
the window to tell  
grandpa I can't go  
through with it.

But grandpa isn't  
grinning anymore

The one-eyed man  
whispers to me so  
he sets the spear  
to my throat

And me, Adam

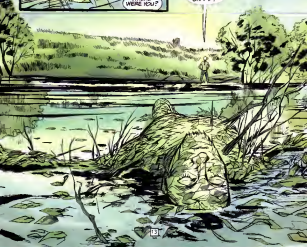
And me, too

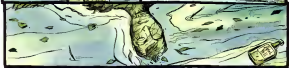
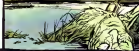




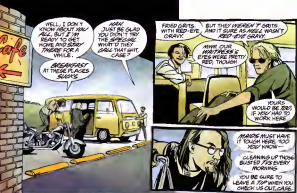


DID YOU SEE IF HE WAS ON TV?









COME ON, GAGE--  
THERE'S NO WAY YOU'RE  
ALREADY CRASHED, NOT  
AFTER THAT COFFEE.

COME ON--SPIT IT  
OUT. WHAT'S BOTHERING  
YOU?

WHY'D YOU LET DEREK ASK  
THAT VIDEO, IF YOU DIDN'T  
WANT ANYONE TO SEE IT?

I DON'T WANT  
TO TALK ABOUT IT.

YEAH?

WELL, I DIDN'T WANT TO  
LOAD THE WORK UP BY  
MYSELF LAST NIGHT--BUT I  
HAD TO, FOR SOME MYSTERIOUS  
REASON.

AND I DIDN'T WANT TO  
APPEAR TODAY, BUT LOOK  
AT ME.

YOU KNOW  
WHY I'M  
DOING YOUR  
SHIT WORK,  
GAGE? I  
DON'T.

SO MAYBE  
YOU BETTER  
TELL ME,  
HUN?

HEY, LARSEN, KIKI--

I SORRY I DIDN'T ASK  
TO BLOW YOU OFF. IT'S JUST  
THAT IT'S HARD TO EXPLAIN,  
EVEN TO ME.

BUT I'LL  
TRY, OKAY?

YOU EVER THINK  
I MIGHT BE PSYCHOTIC?

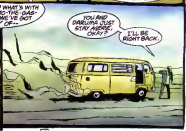
OR SCHIZOPHRENIC,  
MAYBE. DELUSIONAL.

ARE YOU  
SERIOUS?

I MEAN, SURE,  
YOU GET BENT  
OUT OF SHAPE  
SOMETIMES--BUT  
WHO DOESN'T?  
BESIDES TERRELL.

I SEE  
THINGS,  
KIKI.

I'VE BEEN  
SEEING THINGS  
SINCE I WAS  
A KID.

















I DON'T  
KNOW WHAT IT  
IS ABOUT  
YOU, CASE

YOU'RE AN ASSHOLE  
AND A WIMP, BUT IT'S  
DAMN HARD UNFORS-  
GABLE TO GET A GOOD  
HIDEOUT ON WITH YOU  
AROUND



FIRST  
THINGS  
FIRST

YOUR FRIEND GARDNETT'S  
GOING TO BE AT YOUR HOUSE  
WHEN YOU GET THERE.  
DRUNK AS A NASH-BATING  
SABOTEUR.

NO  
WAY

WIFE  
KICKED HIM OUT  
OF THE HOUSE  
ABOUT AN ASSHOLE  
AND



HE'S GOT A  
SANDWICH FULL OF  
HUNDRED DOLLAR  
BILLS WITH HIM.

GARDNETT?

YOU TELL HIM TO  
BRING THAT SUCKER  
OFF A BUSSTOP AT  
SOMETIME IF HE WANTS  
HIS HIGHWAY BACK.  
AND THAT'S ALL I  
CAN SAY ABOUT  
THAT.



HE'S GOT THE  
MONEY  
BECAUSE HE SOLD  
DOWN  
THE DRIVER-  
YOUR BAND,  
AND ALL THE REST  
HEARD UNDER  
CONTRACT.

NO SHIT.

NO  
SHIT



THE OUTFIT THAT RAN  
THE BAYING ARMS TO HAVE  
YOU ON THE ROAD INSIDE  
A WEEK.

THEY'VE ALREADY  
BOOKED YOU IN LOS ANGELES.  
ROME, BERLIN--



HEARD  
WHO'S FINEST  
WHAT'S THE  
LABEL?



L.A.

start heaven make us close our eyes  
chain us in the kitchen hide the sharpest knives

OHAY  
NEED ME AND  
KIDS--

HIS FATHER WAS ONE OF  
HANOI AN AIR FORCE COLONEL  
DILATIONALLY DISCHARGED

SACRAMENTO, ABANDONED  
FATHER, ALLEGEDLY, RABBIT  
SCOTCHMAN

HE TOOK HIS FAMILY  
ON LITTLE PRIGS  
LIKE THIS ONE OR  
TWO, A MONTH  
NEAR THE END

must be my turn to shovel out our graves  
ma's too scared to be afraid of hollowpoints today

HE'D TELL THE  
WIFE AND KIDS THAT HE  
WAS GOING TO JERSEY  
THEY-- THEN HE'D MAKE  
THE BOY DO THEIR  
GROVES

KID SPENT A  
LOT OF TIME AND  
TEACHING HIS SISTER  
WAS A GUY, IMPROVING  
HE COULD BLOW  
MADLY NEAREST  
AWAY

boom

FORTUNATELY  
FOR GOS, HE NEVER DID  
ACTUALIZE THE FANTASY  
BUT THE KIDS HAD NO  
SEEN THIS PROSPERITY THE  
ABUSED ONES?

boom

THEY'RE  
GETTING  
GUNS







I used to make up the world as I went along.

Seeing what I wanted, clumping off the end...

Not believing in much of anything, unless it *did* me.

If there were such things as *happy* accidents, I sure as hell wouldn't have had one.



Or if I *had*?

Believed - somewhere between *zero* and *ground* zero.

Out of choice...

And no *ARM* card, if you know what I mean.



Anyway, I didn't believe Janus.

Sure, he'd never been wrong about anything, the whole time I'd known him, so what?

Even a dog who could look this weird at once had to screw up sometimes, I reckoned...

HEEY--

HEY, GIRL, YOU FIND SOME THING GOOD??



And if there was anything in the world that could take care of itself, I figured time was it.

I mean, so far as I could see, it was doing all right.

COME ON, GIRL, COME SAY AH!

ARE YOU LOSE??





I was out all over the pretty green grass for a while, I don't know how long...

Long enough for the truth to sneak up on me.



None of us could take care of ourselves.

None of us.



WELL, LOOK WHO'S BACK! ARE YOU SURE YOU'VE KEPT ME WAITING LONG ENOUGH?

HEY, LOOK WHERE YOU'RE GOING NOW, LUNKHEAD! YOU WOULDNA BE ABANDONED?



OH-HUH

I WANT TO BE MASHED FLAT BY A FUCKING JEEP!

HEY, WHAT'S WITH HER?

NOTHING MUCH...



CRABET'S SOLD OUT TO THE L.A. SLUDGE LARD. BECAUSE THEY WANT US TO STOP—LIKE, STARTING YESTERDAY—

YOU'RE HIDING SAY YOU'RE HIDING

AND I JUST SCARED SOME JAPS INTO JUMPING IN FRONT OF A JET

AMM... OH, FOR THAT MUST HAVE BEEN TERRIBLE AND IT WAS FAST?



IT DIED SCARED AND... LET'S SEE, THERE WAS SOMETHING ELSE...

OH, YEAH I ALMOST FORGOT THE UNIVERSE'S DEADLINE WAS JUST EXPIRED, SO IT SHOULD START FALLING APART ANY DAY NOW

CASE...

CASE, ARE YOU SCARED? OR SOMETHING?

I KNOW

HEY! DO YOU WANT TO COMBAT THIS THING? IT SHOULD START NOW





IT'S FOR  
PEPE, BOSS.

WHO  
IS IT?

GIVE YOU  
A ~~HEAD~~.

HE WANTS TO TELL  
YOU ~~ABSOLUTELY~~  
THAT YOU CAN ~~ADD~~  
~~AND ADD~~, THE  
ANSWER IS ~~AND~~.



MISTER  
~~CLAY~~? THIS IS  
MOLAN VINE. WHAT  
CAN I ~~DO~~ FOR  
YOU?

MR--MR. MR--MR.  
WELL, THANKS FOR  
~~SHARING~~  
FACT--



OH--NO, AND IF YOU DON'T  
WANT TO DO THIS TOUR, THAT'S  
YOUR DECISION. I ~~ADVISE~~  
THAT ~~ABSOLUTELY~~.

A LOT OF  
OUR ARTISTS  
WON'T DO  
BENEFITS.



FACT? SURE,  
THEY'RE ALL BENEFITS.  
DIDN'T YOU  
GET THE ~~ARMED~~  
FACT?

NO, FACT?--  
DID YOU GET  
THAT STUFF  
OFF TO MISTER  
CLAY YESTERDAY?

THAT'S  
THAT'S!



I AM ~~AND~~  
SORRY, MISTER  
CLAY. JEEZ--

OH, ~~ABSOLUTELY~~  
MAM, LET'S ~~SEE~~.

THERE'S ONE FOR ~~GARY~~,  
ADVISE, ONE FOR ~~ANNEX~~  
INTERNATIONAL, ONE TO  
BUY ~~ARM~~ JACKETS FOR  
ABORTION  
CLINIC  
WORKERS.



HUH? OH, NO, NO, NO.  
MEAN, MEAN, WON'T BE  
MAKING A ~~GO~~ OFF THE  
TOUR. IT'S A ~~AWAY~~ THING  
FOR US--YOU KNOW,  
TRYING TO--

WELL... ~~WELL~~  
TEAM, IT'S A ~~WELL~~  
WELL, YES, TOO.



OHAY, LATER LOVE  
YOU, GAD.



DUTY HUN.

LEATHERETTE, GIVE THE  
GAGGLES A RING. TELL THEM  
TO START PUTTING ASHES  
ALONGSIDE THE  
TOGETHER.

AND I WANT THEM  
TO USE ASHES WHEN  
THEY MAKE HER. LOTS  
OF POTTER. GOOD  
ONE.

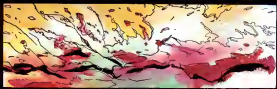


LEATHERETTE?

WHAH--

ALL RIGHT, YOU  
KIDS HAVE  
FUN.

I'LL DO  
IT MYSELF.







DO WE HAVE YOUR WIFE'S PERMISSION TO DEFILE HER TEMPLE, NEPHASTU?

THIS IS A DUN, NOT A TEMPLE.

AND IT IS RUN BY A FARRUKING HARE, NOT LEVE.



ARE YOU SUGGESTING THERE'S A GODDESS?

HAVE YOU SPENT ANY TIME ABOVE-GROUND SINCE YOU MADE ARRANGEMENT?

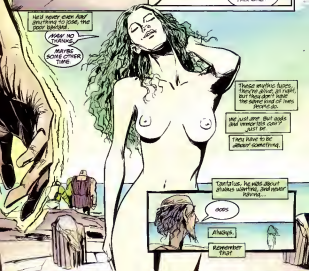
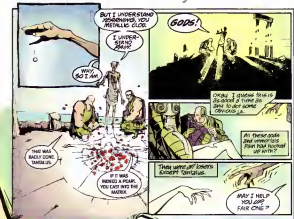
SILENCE. THERE MUST BE SILENCE WHEN WE SHAVE HER.



OUT OF MY WAY-- NEPHASTUS! WE ARE NOT HERE TO MAKE A JEREMY. SHE MUST BE MADE A FIGHT, A REASON!



YOU ARE MAD, TARDUS! AND RECKLESS. FAR TOO RECKLESS.



Jenny will dream  
things. A whole  
crazy life. Just

And silence

She was silent  
most of it.

I think she knows me because I  
was the reason she was made.

She used to dream about being a  
field of flowers, watching out at  
the sea and the wind...

Or being the really girl living on  
a water. At all night dreams,  
and at day, too...

Or being a place that didn't  
have to go down, just  
it was buried too  
deep for light to  
find it.



She didn't she like me. She  
didn't like me.

No one's coming left. No one  
which looks.

Because I girl was  
her, sometimes.

I know she could come back  
and watch my life all over again.

Most, that's about  
pieces of her. Back  
to the doll she is.

The one who is  
back to Laurel  
Roger only.

James had given it  
up somehow. Somewhere.

Or took us a few minutes to  
figure out that the girl was  
when I dropped.

We tried to pump us some  
away, the last time we  
stopped.

She couldn't. The girl was  
had been washed on.

Black Walnut  
Red Oak  
White Oak  
Yellow Pine

about throwing  
his blood money  
off a bridge.

When I got out of  
surgery that night I  
didn't even  
know his name.

Then the group left his home for a moment. He looked like cricket balls.

He tried to say something, but he couldn't. Sometimes wouldn't let him.

He left the house  
satisfied.

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**CHICAGO, ILLINOIS**  
**60637**

I didn't like my house, after  
Crocket had had a look at it.

who mingled as usual, and  
asked me over to her place.

Will be back in just in time to catch  
some cover—bring a jacket!  
How high is your top line  
your choice.

I don't regard it as a

1997-1998 1999-2000 2001-2002 2003-2004 2005-2006 2007-2008 2009-2010 2011-2012 2013-2014 2015-2016 2017-2018 2019-2020 2021-2022 2023-2024 2025-2026 2027-2028 2029-2030 2031-2032 2033-2034 2035-2036 2037-2038 2039-2040 2041-2042 2043-2044 2045-2046 2047-2048 2049-2050 2051-2052 2053-2054 2055-2056 2057-2058 2059-2060 2061-2062 2063-2064 2065-2066 2067-2068 2069-2070 2071-2072 2073-2074 2075-2076 2077-2078 2079-2080 2081-2082 2083-2084 2085-2086 2087-2088 2089-2090 2091-2092 2093-2094 2095-2096 2097-2098 2099-2100 2101-2102 2103-2104 2105-2106 2107-2108 2109-2110 2111-2112 2113-2114 2115-2116 2117-2118 2119-2120 2121-2122 2123-2124 2125-2126 2127-2128 2129-2130 2131-2132 2133-2134 2135-2136 2137-2138 2139-2140 2141-2142 2143-2144 2145-2146 2147-2148 2149-2150 2151-2152 2153-2154 2155-2156 2157-2158 2159-2160 2161-2162 2163-2164 2165-2166 2167-2168 2169-2170 2171-2172 2173-2174 2175-2176 2177-2178 2179-2180 2181-2182 2183-2184 2185-2186 2187-2188 2189-2190 2191-2192 2193-2194 2195-2196 2197-2198 2199-2200 2201-2202 2203-2204 2205-2206 2207-2208 2209-2210 2211-2212 2213-2214 2215-2216 2217-2218 2219-2220 2221-2222 2223-2224 2225-2226 2227-2228 2229-2230 2231-2232 2233-2234 2235-2236 2237-2238 2239-2240 2241-2242 2243-2244 2245-2246 2247-2248 2249-2250 2251-2252 2253-2254 2255-2256 2257-2258 2259-2260 2261-2262 2263-2264 2265-2266 2267-2268 2269-2270 2271-2272 2273-2274 2275-2276 2277-2278 2279-2280 2281-2282 2283-2284 2285-2286 2287-2288 2289-2290 2291-2292 2293-2294 2295-2296 2297-2298 2299-2300 2301-2302 2303-2304 2305-2306 2307-2308 2309-2310 2311-2312 2313-2314 2315-2316 2317-2318 2319-2320 2321-2322 2323-2324 2325-2326 2327-2328 2329-2330 2331-2332 2333-2334 2335-2336 2337-2338 2339-2340 2341-2342 2343-2344 2345-2346 2347-2348 2349-2350 2351-2352 2353-2354 2355-2356 2357-2358 2359-2360 2361-2362 2363-2364 2365-2366 2367-2368 2369-2370 2371-2372 2373-2374 2375-2376 2377-2378 2379-2380 2381-2382 2383-2384 2385-2386 2387-2388 2389-2390 2391-2392 2393-2394 2395-2396 2397-2398 2399-2400 2401-2402 2403-2404 2405-2406 2407-2408 2409-2410 2411-2412 2413-2414 2415-2416 2417-2418 2419-2420 2421-2422 2423-2424 2425-2426 2427-2428 2429-2430 2431-2432 2433-2434 2435-2436 2437-2438 2439-2440 2441-2442 2443-2444 2445-2446 2447-2448 2449-2450 2451-2452 2453-2454 2455-2456 2457-2458 2459-2460 2461-2462 2463-2464 2465-2466 2467-2468 2469-2470 2471-2472 2473-2474 2475-2476 2477-2478 2479-2480 2481-2482 2483-2484 2485-2486 2487-2488 2489-2490 2491-2492 2493-2494 2495-2496 2497-2498 2499-2500 2501-2502 2503-2504 2505-2506 2507-2508 2509-2510 2511-2512 2513-2514 2515-2516 2517-2518 2519-2520 2521-2522 2523-2524 2525-2526 2527-2528 2529-2530 2531-2532 2533-2534 2535-2536 2537-2538 2539-2540 2541-2542 2543-2544 2545-2546 2547-2548 2549-2550 2551-2552 2553-2554 2555-2556 2557-2558 2559-2560 2561-2562 2563-2564 2565-2566 2567-2568 2569-2570 2571-2572 2573-2574 2575-2576 2577-2578 2579-2580 2581-2582 2583-2584 2585-2586 2587-2588 2589-2590 2591-2592 2593-2594 2595-2596 2597-2598 2599-2600 2601-2602 2603-2604 2605-2606 2607-2608 2609-2610 2611-2612 2613-2614 2615-2616 2617-2618 2619-2620 2621-2622 2623-2624 2625-2626 2627-2628 2629-2630 2631-2632 2633-2634 2635-2636 2637-2638 2639-2640 2641-2642 2643-2644 2645-2646 2647-2648 2649-2650 2651-2652 2653-2654 2655-2656 2657-2658 2659-2660 2661-2662 2663-2664 2665-2666 2667-2668 2669-2670 2671-2672 2673-2674 2675-2676 2677-2678 2679-2680 2681-2682 2683-2684 2685-2686 2687-2688 2689-2690 2691-2692 2693-2694 2695-2696 2697-2698 2699-2700 2701-2702 2703-2704 2705-2706 2707-2708 2709-2710 2711-2712 2713-2714 2715-2716 2717-2718 2719-2720 2721-2722 2723-2724 2725-2726 2727-2728 2729-2730 2731-2732 2733-2734 2735-2736 2737-2738 2739-2740 2741-2742 2743-2744 2745-2746 2747-2748 2749-2750 2751-2752 2753-2754 2755-2756 2757-2758 2759-2760 2761-2762 2763-2764 2765-2766 2767-2768 2769-2770 2771-2772 2773-2774 2775-2776 2777-2778 2779-2780 2781-2782 2783-2784 2785-2786 2787-2788 2789-2790 2791-2792 2793-2794 2795-2796 2797-2798 2799-2800 2801-2802 2803-2804 2805-2806 2807-2808 2809-2810 2811-2812 2813-2814 2815

These include the remainder which depends on the size of the sample.

She dropped my bag on the back porch, and unscrewed my hair a little.

Then she went inside and came back out with some beautiful no-name Japanese and showed it some terrific sleep in Atlanta.

the song  
"Pennyroyal" for  
2nd birthday  
last Fall! Yes,  
pink and black  
with the edge  
quartzes, shaved  
and visible.

At the door, she asked me if I  
intended to spend the night.

For real? I said, Alton?

Yeah, she said,  
for real.

Then she  
thought for  
the second  
time.

Some people  
can't sleep.

That night I counted down the  
fall I fell down.

Lots of me.



I was never sure how careful to be, over  
off my mind.

Plus there was a nice  
young neighbor  
fifteen or maybe twenty  
years back.

But that - the neighbor  
wasn't the one who  
saw the first  
one who had  
been in the house.

Not really, back.



It's not the kids - we've  
got to watch out for, though.

It's their childhood.

I've never done the  
little thing that  
makes it, but I know  
that the child must  
be a real person -  
I know.

I've seen people  
do some things  
to keep from  
coming down.







YOU  
LARRY,  
THE BOTH  
OF YOU

I DON'T  
WANT YOU  
COMING  
AROUND  
HERE.

AWAY  
DIDN'T NEED  
TO FIND ANY GOD-  
DAMN ASSHOLE  
OR SOME DEER  
SCRATCHING AT HER  
FEET IN THE MIDDLE  
OF THE NIGHT



YOU  
SHOT  
THAT?



NOW  
GET THE HELL  
OUT OF  
HERE.



NO PLAY  
SPOOK OR  
SOMETHING

GET  
LOST.





It's where I know  
it will be, right  
where I left it.

I hope it  
still works.

It is been shut up in  
the clinic for years.



I open it up, and  
I check it out.

Everything's  
fine, inside.

Connective  
or is high-  
speed?

KEEP WHEN  
DEAD

LOANST



I don't know to make  
it. Don't know to  
load it.

Don't even have to  
insert the needle.

I just have to  
let off...



And show the  
suspicious shift.



And everything  
will be okay.

Just like it  
used to be.



NO! DAD! MY WHORE!





I rack up

I get 'em  
all

I never  
forget any

**CASE!**

YOU'RE  
SPEAKING  
TOO FAST  
IT!



I did  
it

CAROL, I  
DON'T KNOW  
ABOUT IT, I DIDN'T  
DO IT...



Carol

IT WAS  
JUST A BAD  
DREAM IT'S  
OVER

Over

that's what I  
was afraid of

Over and over  
and over and  
over again



ACI will disband the unit  
for a party at the  
metro airport and  
will

celebrity, photographer,  
can it help you  
succeed...

As states of being or things.

She wanted to know what was going on. Our exciting new brand of rock, queer, unique. It wasn't strange. It wasn't more like us. It

Werner let her stand around for a while. Then he said: "Achtung, Frau."

via card, August 1978  
and other material, including  
a letter from the  
authorities.

she just has better buttons and her  
colleagues butted speed off in search  
of jobs gone and colleagues' offices

1. *Journal of Management Education*, 30(1), 10-20.  
 2. *Journal of Management Education*, 30(1), 21-30.

Torrey wasn't about to fly. Not on anything but a Hawkeye, anyway.

But he said there is some  
question when we brought  
him over. After that, there

John and I flew first class. Big deal.

First class is when your end of the plane gets to the runway half a second before everyone else's does.

If a plane has no guaranteed you'll like what you see when you land.

Oh, Carol?

OVER THERE BY THE REPTILE CORNER!

HEY?

DAMN IT, THAT'S MY SUITE!!

AND WE'RE YOUR WELCOMING COMMITTEE. ALL? HOW WAS YOUR FLIGHT?

I'M MR. VINE & ASSOCIATES. THANKS FOR COMING.

THAT'S NICE.

HOW'D YOU GET THE DISCOUNT TICKET? THE PLANE JUST LANDED.

THE HIND YOUR COLOMBIAN BROTHER IN THE WORLD.

OH, VINE HAD THE THING ABOUT A COUPLE OF YEARS BACK...

NEVER HEARD OF IT.

BUT NO ONE'S EVER PLAYED THERE.

HE WANTED SOMEONE APPROACHING TO OPEN IT UP...

BUT HE NEVER FOUND ANYONE SPECIAL ANYBODY UNTIL NOW.

I'M A PROFESSIONAL. MISS KATZ.

AREN'T IF THE TIME OF YOU A RENT? DID GET LOST? I'D LIKE TO KNOW YOU AND HOW BEFORE I TAKE YOU BACK INTO TOWN.

THE MIND?

THERE AREN'T ANY NEAR MISS, THOUGH.









ALL  
GARS  
WANT  
SOME?



WHAT  
IS IT?



IT'S  
GOOD

COME  
ON, TRY  
IT.



A LITTLE  
OF THIS... AND  
YOU WON'T BELIEVE  
HOW LONG YOU'LL  
LAST



I thought I knew  
what she meant  
by that

I was half right  
and all wrong.

TO BE CONTINUED



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# SHUT HEAVEN

ADAM CASE HAS A TALENT. HE'S A MODERN DAY ORPHEUS WITH A SECOND-HAND STRATOCASTER.

AND HE CAN HEAR VOICES THAT NO ONE ELSE CAN HEAR.

GHOSTS, DEMONS, FORGOTTEN MYTHS.

HE'S GOTTEN DRUNK WITH THE GOD OF THE CROSSROADS. THE ALL FATHER KNOWS HIS NAME, AND A LEGION OF OTHER PAGAN DEITIES ARE BETTING ON HIS CAREER.

BECAUSE IF THEY HAVE THEIR WAY, CASE IS GOING TO BE MORE THAN JUST ANOTHER ROCK LEGEND.

HE'S GOING TO BE A MYTHIC ANTI-HERO TO END ALL TIME.

Suggested for  
Mature Readers